

# Kenyon College

## Digital Kenyon: Research, Scholarship, and Creative Exchange

---

Four Valleys Archive

Anthropology

---

7-20-2001

### PVC-CAT-023-G-043-003-CAND

Christian Wells  
*Kenyon College*

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

---

#### Recommended Citation

Wells, Christian, "PVC-CAT-023-G-043-003-CAND" (2001). *Four Valleys Archive*. Paper 79747.  
<https://digital.kenyon.edu/honduras/79747>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

PROYECTO VALLE DE CACAULAPA  
CATALOG FORM

DATE: 20 Julio 2001

LOT NUMBER: 2361/043

SUBSTANCE: Ceramic

OBJECT: Candelero

CATALOG #: 236/043-3 MULTIPLES?

DRAWN BY:

CATALOGED BY: 13

PASTE GROUP: A

CENSER FORM CODE:

EXCAVATOR: 34

HGT/LENGTH: 2.6

WIDTH: 2.8

THICKNESS: 0.8

DIAMETER:

VERBAL DESCRIPTION: This is a whole candelero: y / n. There are whole and / or  
1 partial chambers preserved.

Chamber diameter(s) is - are: 1.7 cm

Chamber depth(s) is - are: 2.4 cm

Chambers are in the interior: y / n. can't tell, 2 eroded

Other information about chambers:

Vents are present: y / n. If present, describe:

Exterior wall is preserved: y / n. If present, wall is: straight/vertical - straight/outslanded - convex.

Exterior surface is smooth - ~~rough~~ - striated - irregular - undulating - gouged - pitted - finger-marked.

Basal edge is preserved: y / n. If present, it is rounded - right-angled (or close to it).

Upper edge is preserved: y / n. If present, it is rounded - right-angled (or close to it).

There are - are not - can't tell supports/feet on the base. If present, describe:

Slip: yes - no. Paint: yes - no. Exterior burning or sooting: yes - no. If yes to any, describe:

The piece is not eroded, or - slightly - moderately - very extremely - eroded.

Not drawn - Drawn; where?

Decoration: yes - no. If yes, describe:

Paste color: 10YR 6/8